6 sets (VI - ZI -)

ė.

to volume

These six volumes mere reproduced from originals which I have and value £150.

Bernard Quaritch

Zinden, October 11, 1888

Quaritch's Reprints of Rare Books.

VI. Jean Vauquer, livre de fleurs propres pour orfèvres et graveurs.

Blois (vers 1680).

LONDON: BERNARD QUARITCH,

15 PICCADILLY,

1888.

Digitized by the Internet Archive in 2013

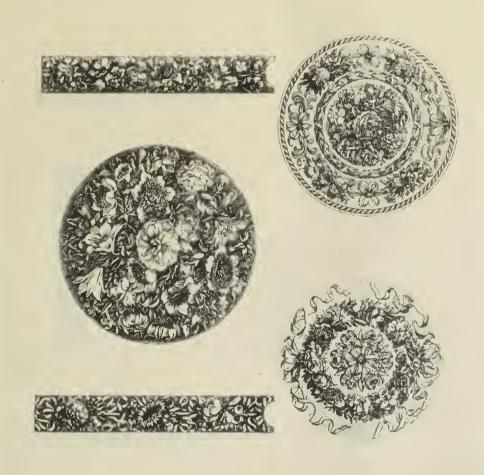
NOTE.

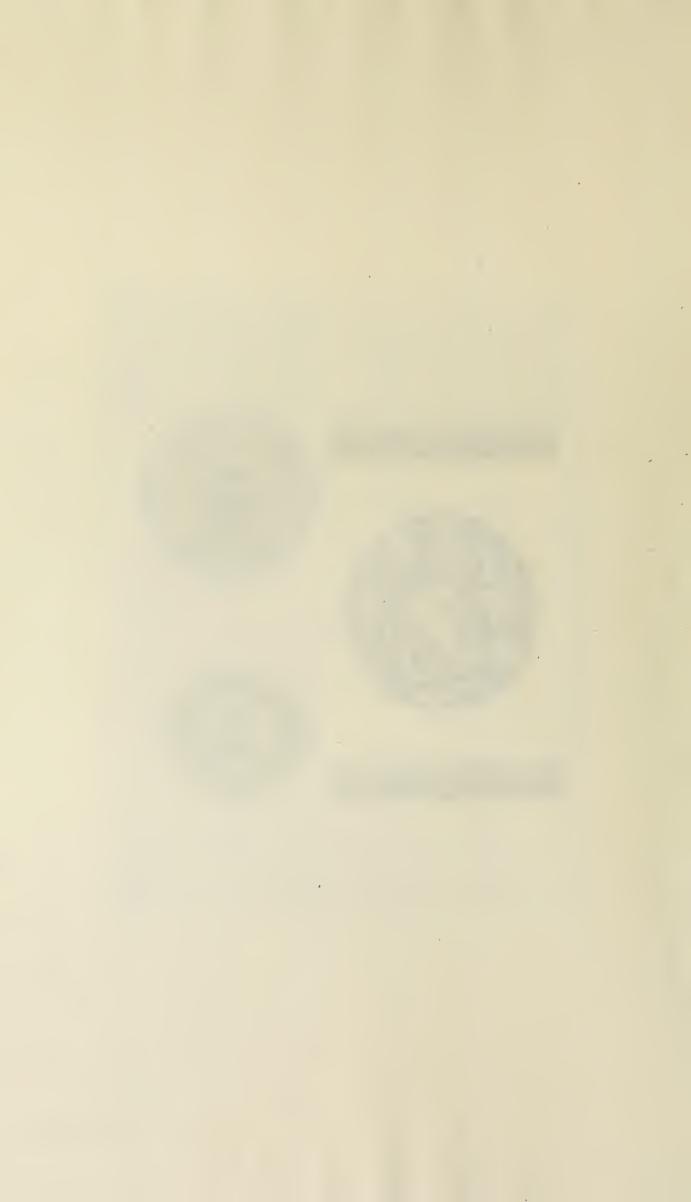
ONCERNING Jean Vauquer, or Vauquier, there is little more to be gleaned from books of reference than the bare facts that he was a native of Blois, that he laboured as a designer and copper-plate engraver from about 1670 to 1700; and that he engraved several of the floral designs of Jean Batiste le Monnoyer. From the title of the present Livres de Fleurs, we learn that he worked in his native place, and that his prints were published in Paris by N. de Poilly. Nagler (Monogrammisten, IV.) mentions the Livre de Fleurs as a suite of eight plates, which shows that he never saw a perfect copy; here we have it complete in twelve. This is probably a test of the rarity of the little book. Most of the copies must have perished in the usual way of all such models for goldsmiths and decorators.



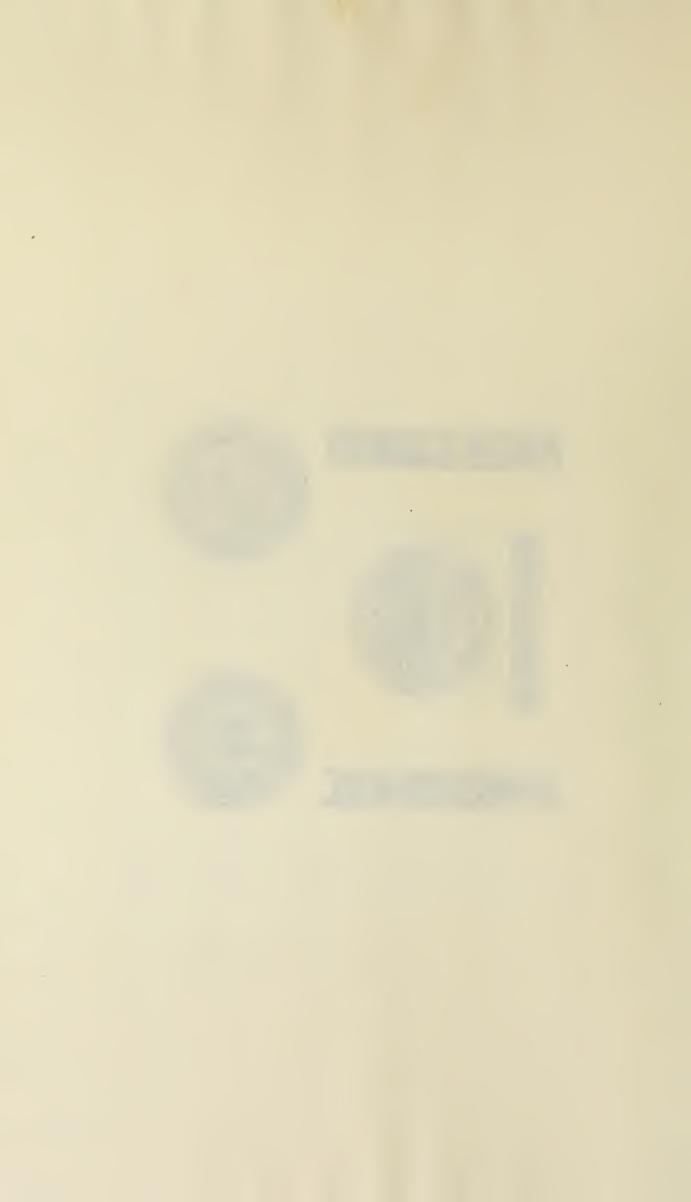


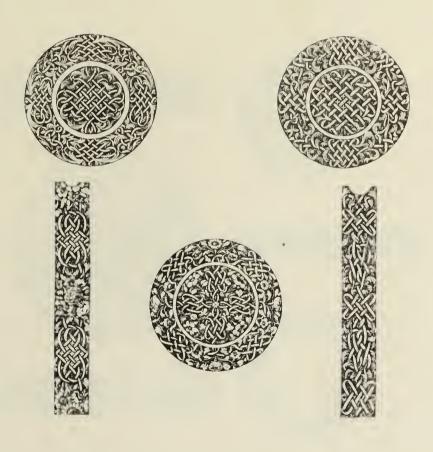




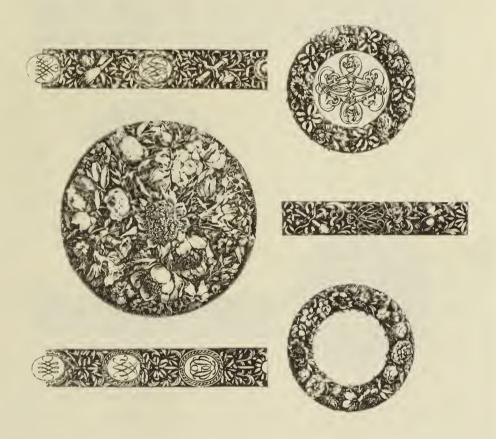


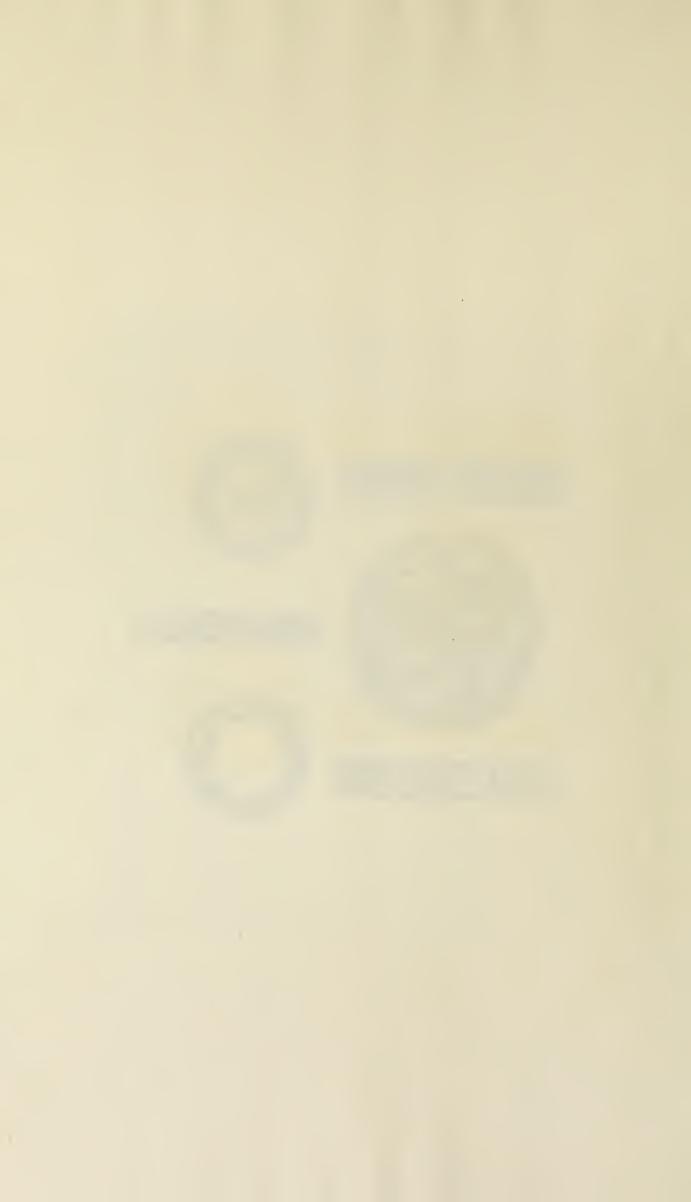






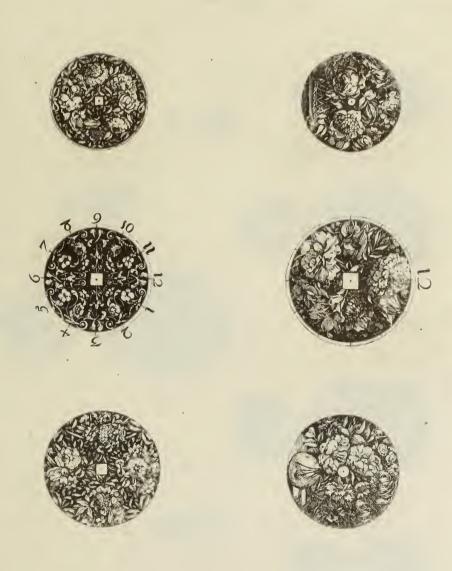




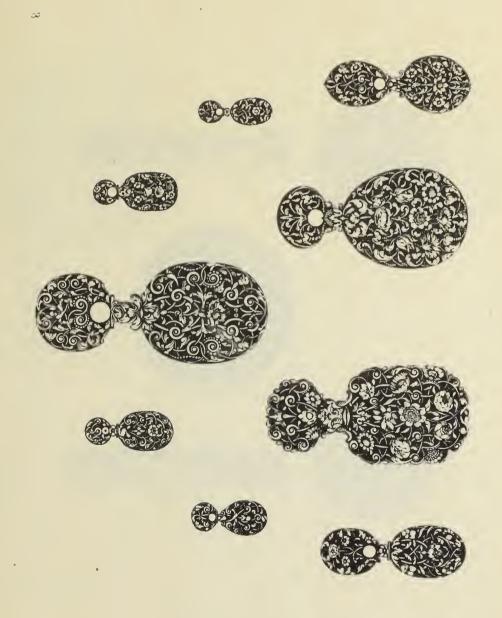






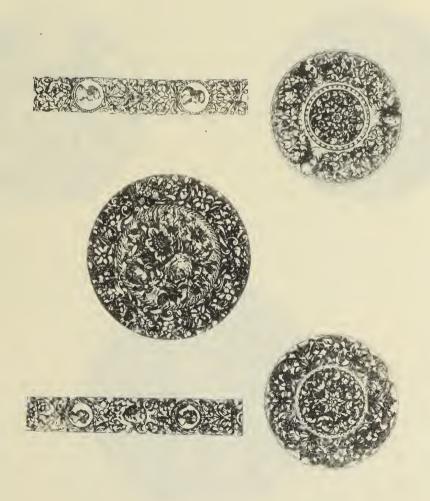






\rightarrow







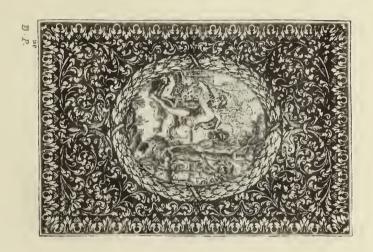






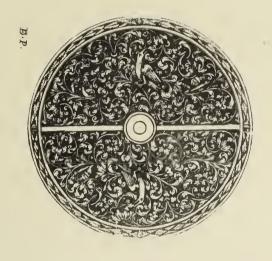
De Poilly ex. C.P.R.

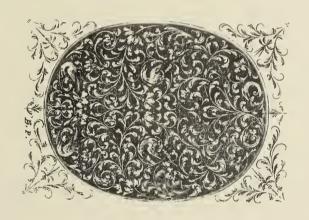








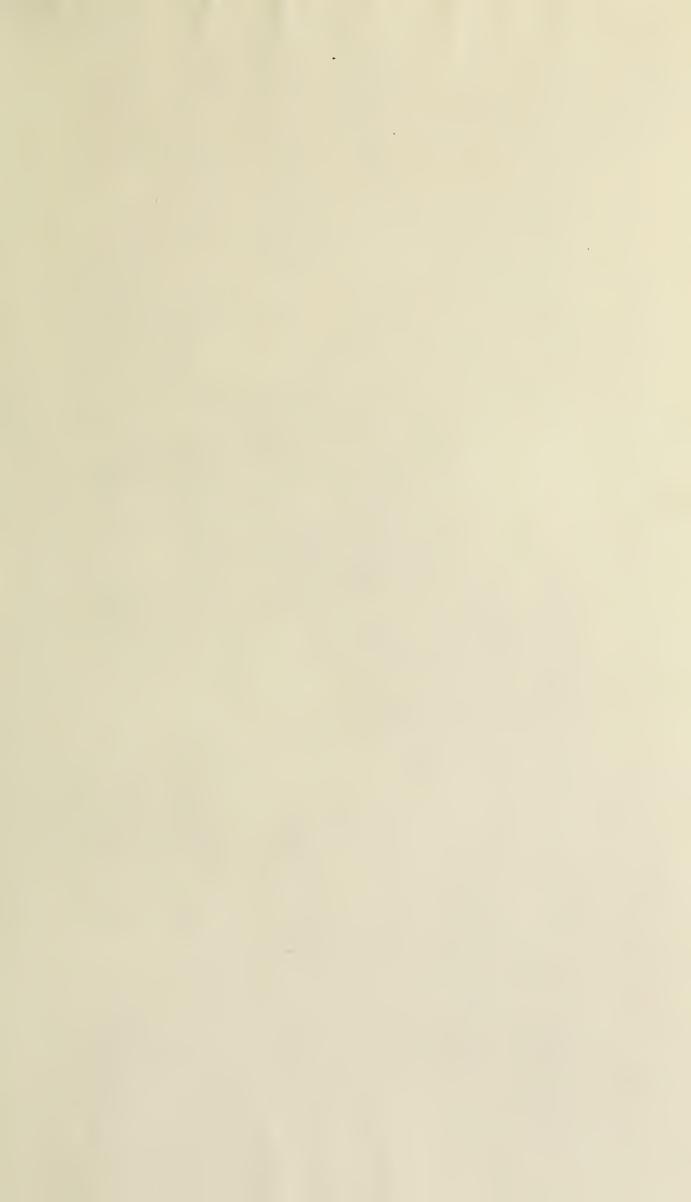




D.P.







17, 39(0)

